FRUITCAKE MAGAZINE

VOLUME 8
SPRING 2023

Published by
Fruitcake Magazine

2023 Fruitcake Magazine
All rights retained by original artists
Printed and bound in Union City, CA

Fruitcake Magazine is a student-run organization that annually publishes an anthology of student produced art.

Mission Statement
Fruitcake Magazine is devoted to the creation and celebration of visual art forms, allowing artists of all levels of experience to express themselves and share their perspectives through the media of comics, cartoons, drawings, doodles, visual narratives, graphic stories, etc. We strive to amplify the voices of those who may not otherwise be heard in our society, and we hope that the stories that readers find within our pages inspire them in turn to create something of their own.

Contributors

Ares Atlas
Byron Belcher
Jack Burns
Melody Caudill
Fionna Chuang
Maya Crolene
Marcus Cruz
Riley Cutler-Long
Clare Dowling
Melissa Gee
Delaney Gomez-Jackson
Millie Hacker
Harlow Knott
Hoa Le
Nailea Llamas
Owen O'Brien
Paulina Patino
Leola Sanchez
Sanchez Sanchez
Akira Santerre
Oscar Scherer
Enzo Schlatter
Zane Shan
Hannah Short
Sarah Snitzer
Elijah Solow-Ohashi
Delaney Stewart
Hillary Tighe
Freddie Torres
Akela Traxler
Rachel Trieu
Helena Trifillis
Nicholas Uglow
Lauryn Willard
Eleanor Wilson
Madeline Woodard
Talia Yaser

Editors

Jack Burns
Maya Crolene
Delaney Gomez-Jackson
Millie Hacker
Kira Liao
Nailea Llamas
Alexa Marquez
Elijah Solow-Ohashi
Enzo Schlatter
Lauryn Willard

Cover

Elijah Solow-Ohashi

Inside Front Cover

Alexa Marquez

Inside Back Cover

Jack Burns

Title Page

Nailea Llamas

Interested in Joining?

Check out our website:
https://fruitcakemagazine.com/

Follow us on instagram:
@fruitcakesc

Submit to Fruitcake:
fruitcakesc@gmail.com

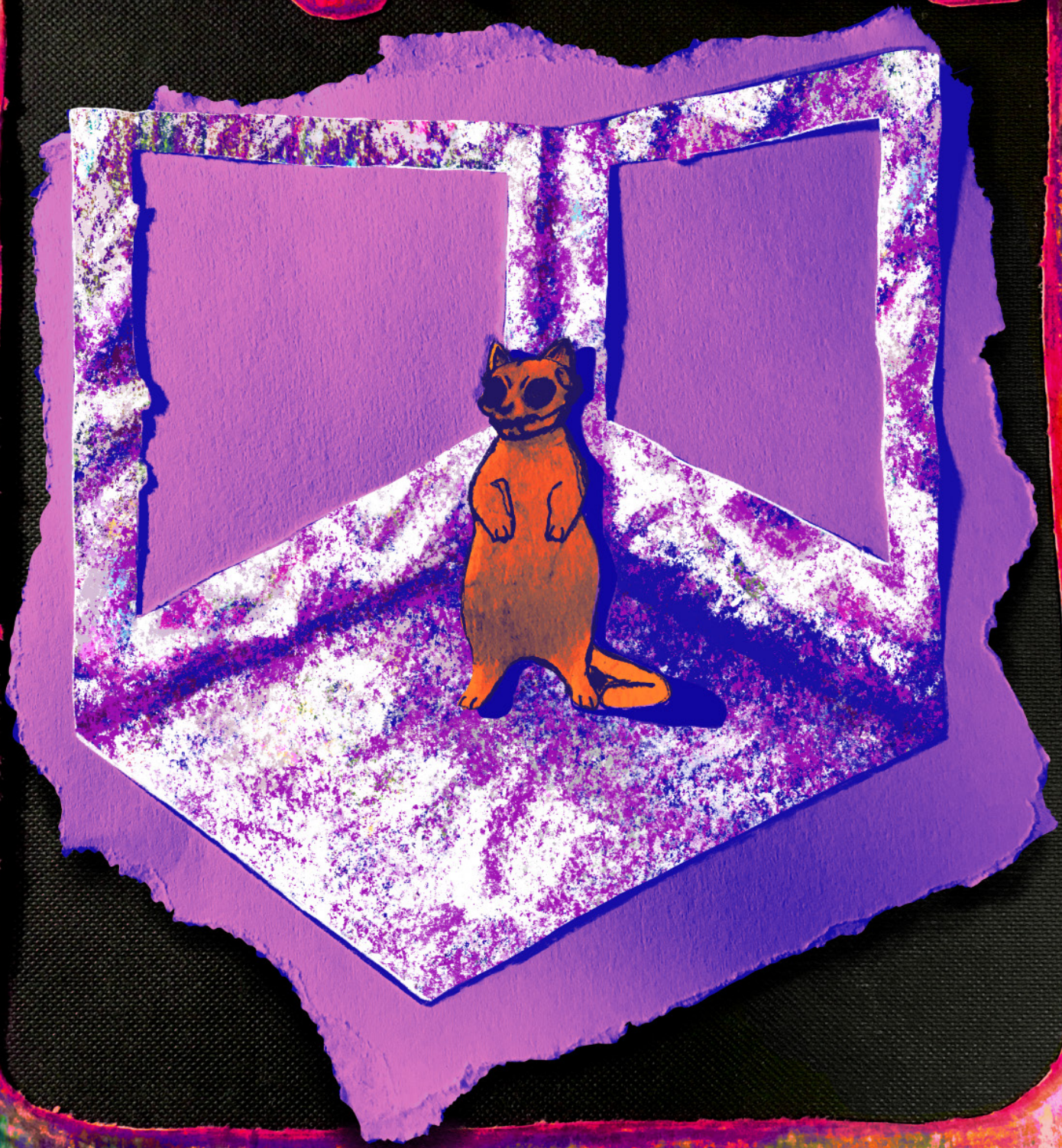
A Note from the Editors

Fruitcake Magazine forges a space for artists to come together, inspire one another, and share their creations with a larger audience. This volume especially reflects these sentiments; we received a record-breaking number of submissions this year, which allowed us to feature more artwork than our previous volumes. It is always a magical experience collaborating with the wide array of creatives who contribute to Fruitcake. We appreciate everyone who contributed to this volume and are looking forward to continuing to build our community of amazing artists.

The support we have received this year has been monumental. From hosting engaging art events on campus to holding a gallery at the Sesnon Underground, we have accomplished so much with the collaboration of our members. We are grateful that our members uphold our mission of celebrating self expression through art.

Ultimately, our collective would not exist without the support of our community, which includes not only our artists, but our audience. Regardless of how you discovered Fruitcake, or how long you have been a supporter of our work, we are glad that Fruitcake found its way into your life, and we're honored to be able to offer you a slice. Enjoy Volume ⑧.

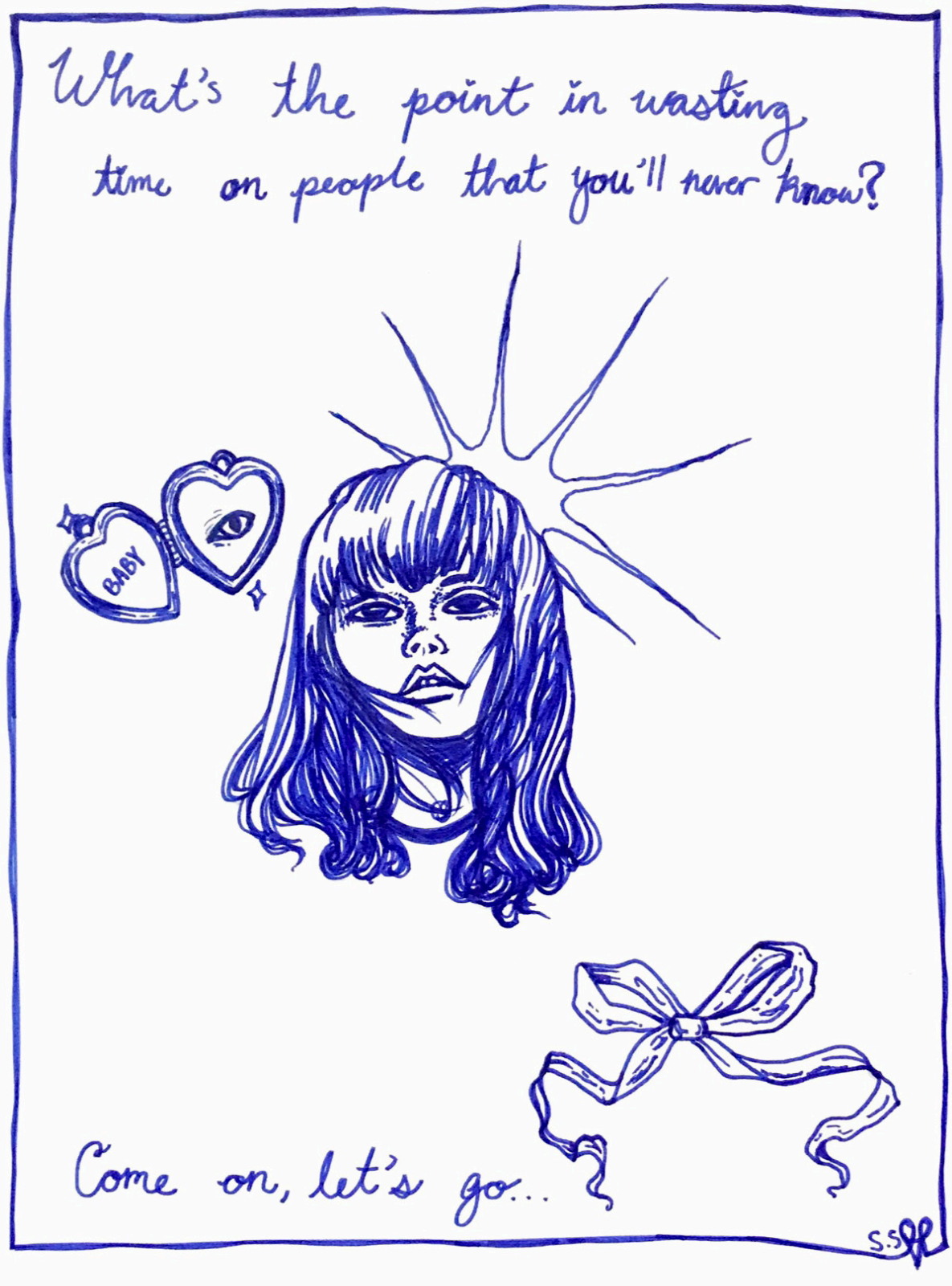
FRUITCAKE



ELIJAH SOLOW-OHASHI Mustache Dreams

ELIJAH SOLOW-OHASHI Artifact Number Two

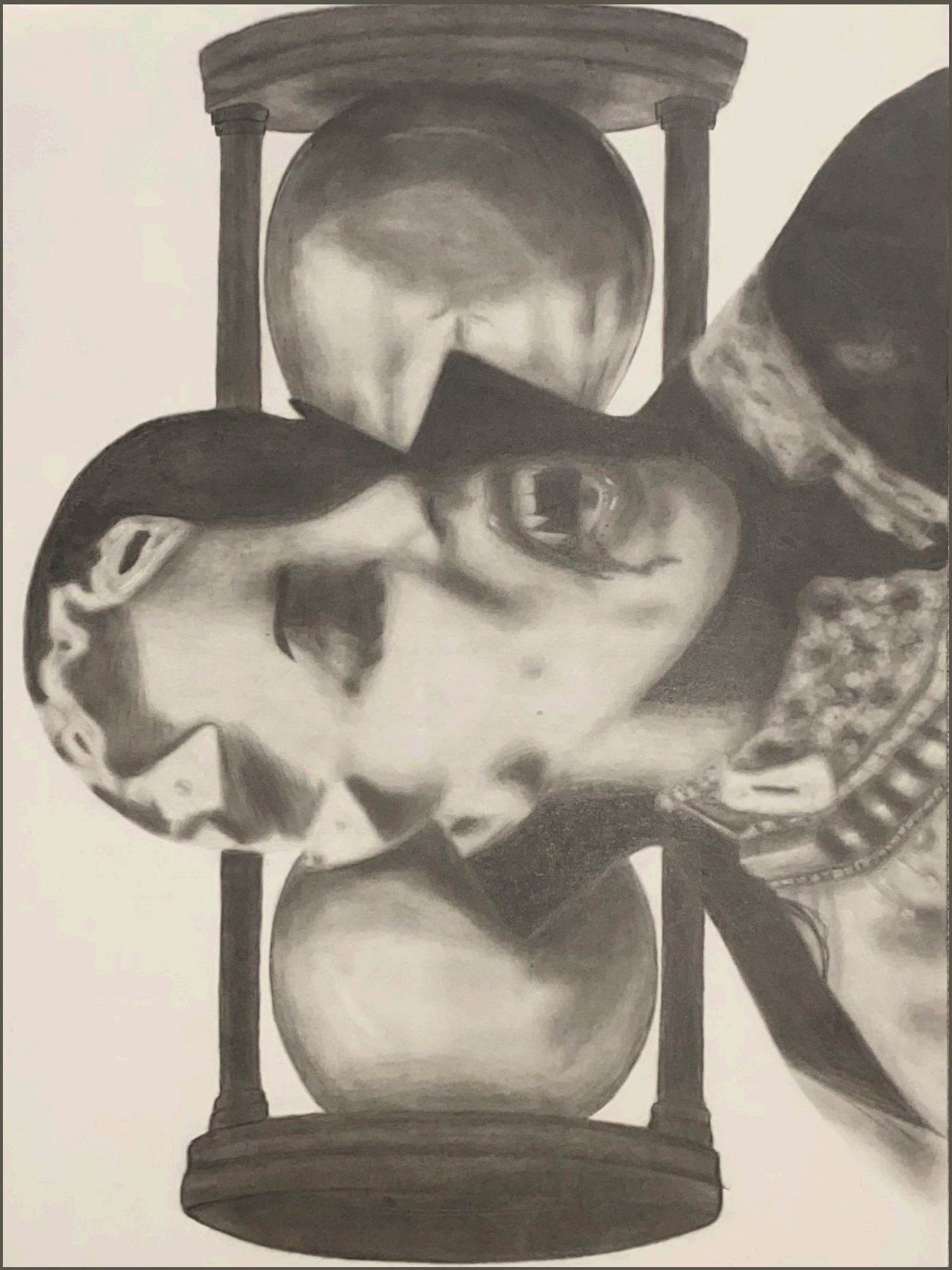
@NICKUGLOW Warm pacific waves



@JUICY3000 Come On Let's Go

HILLARY TIGHE Untitled

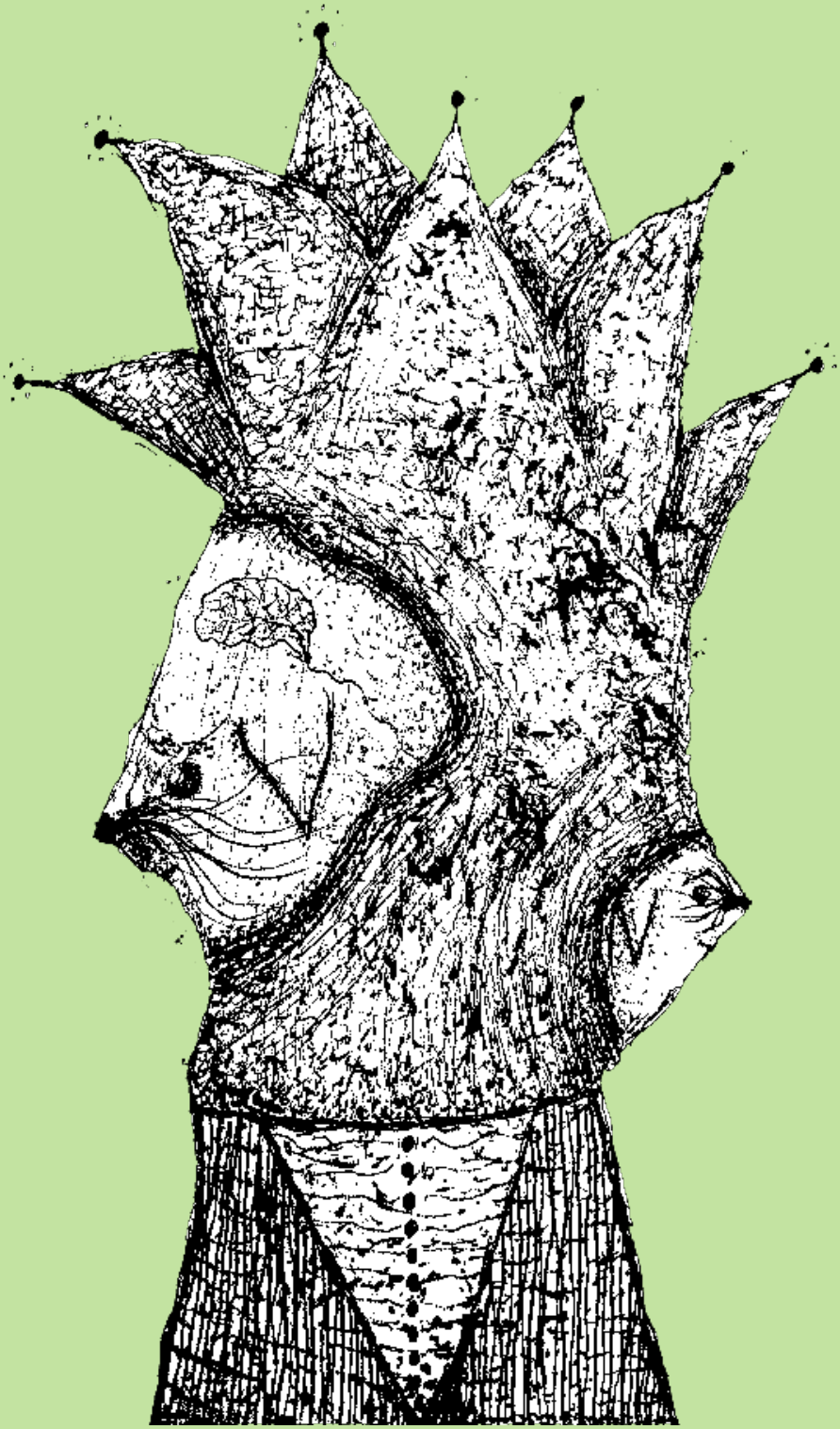
@CATTSUNAMI dear diridon station



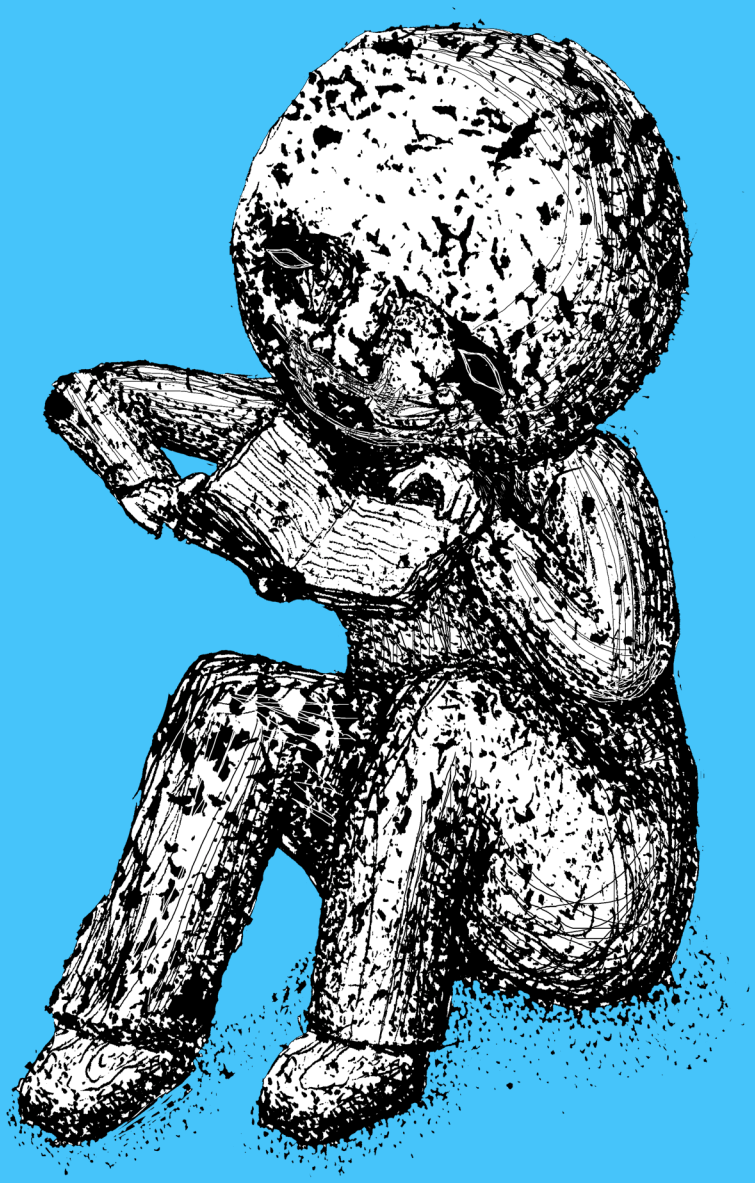
@SRPNTLILY the queen of the damned

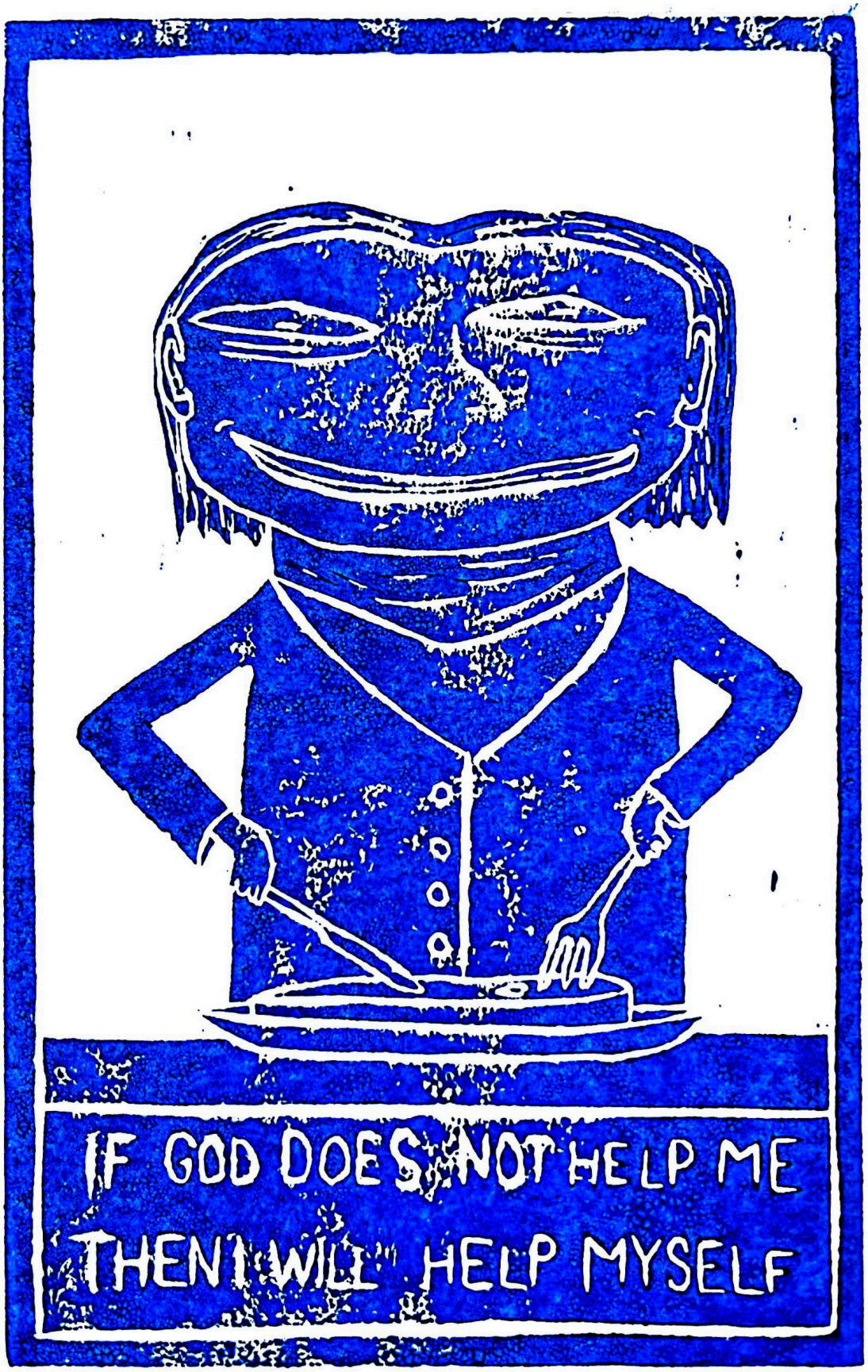
DELANEY GOMEZ-JACKSON doors

DELANEY GOMEZ-JACKSON window



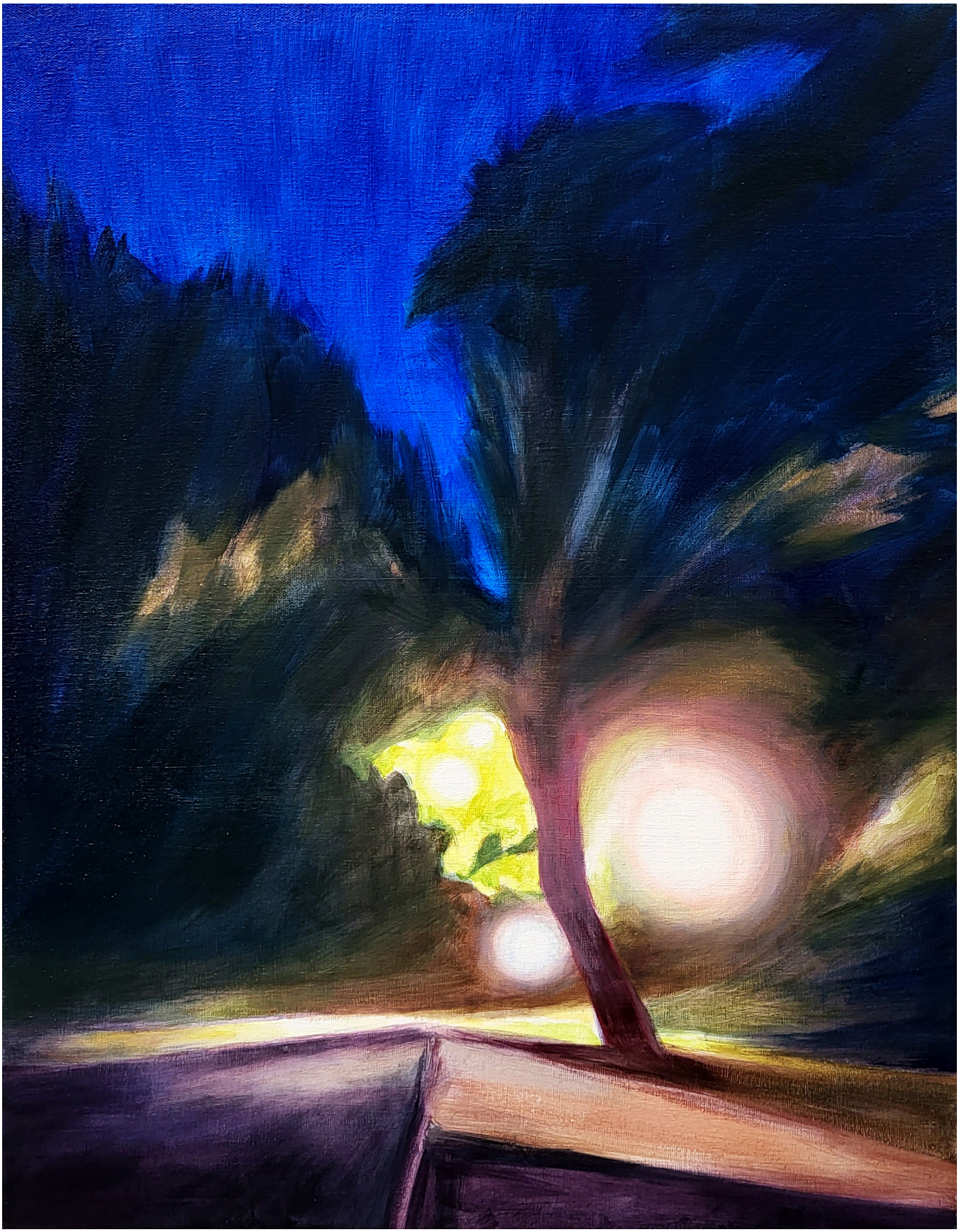
MILLIE HACKER Hat





OSCAR SCHERER gluttony

OSCAR SCHERER the hot dog of fate



HANNAH SHORT She followed me home last night

i haven’t yet though

my love visits me in dreams

he is strong and soft, with arms to hold me.

sometimes the dreams are of a great adventure already underway, where i am a helmed

captain,

the doer and the goer,

and he appears upon my deck with a warm shoulder for me to rest my head.

he is made of things i have not yet loved - a cupid’s bow i haven’t the privilege to kiss, a solid

palm i haven’t the honor to hold. i indulge in it when he visits.

sometimes my dreams belong to him. i wait for him and cling to him and i am not ashamed. he

arrives and i scarcely hold him for long enough.

i beckon him nightly; he is fickle in his comings.

when his fingers are torn from mine and i am forced to sail from the safe harbor of his neck and

i wake with my heart on the floor and my insides

scraped out with a spoon,

my fingers ache from how tightly i held to him.

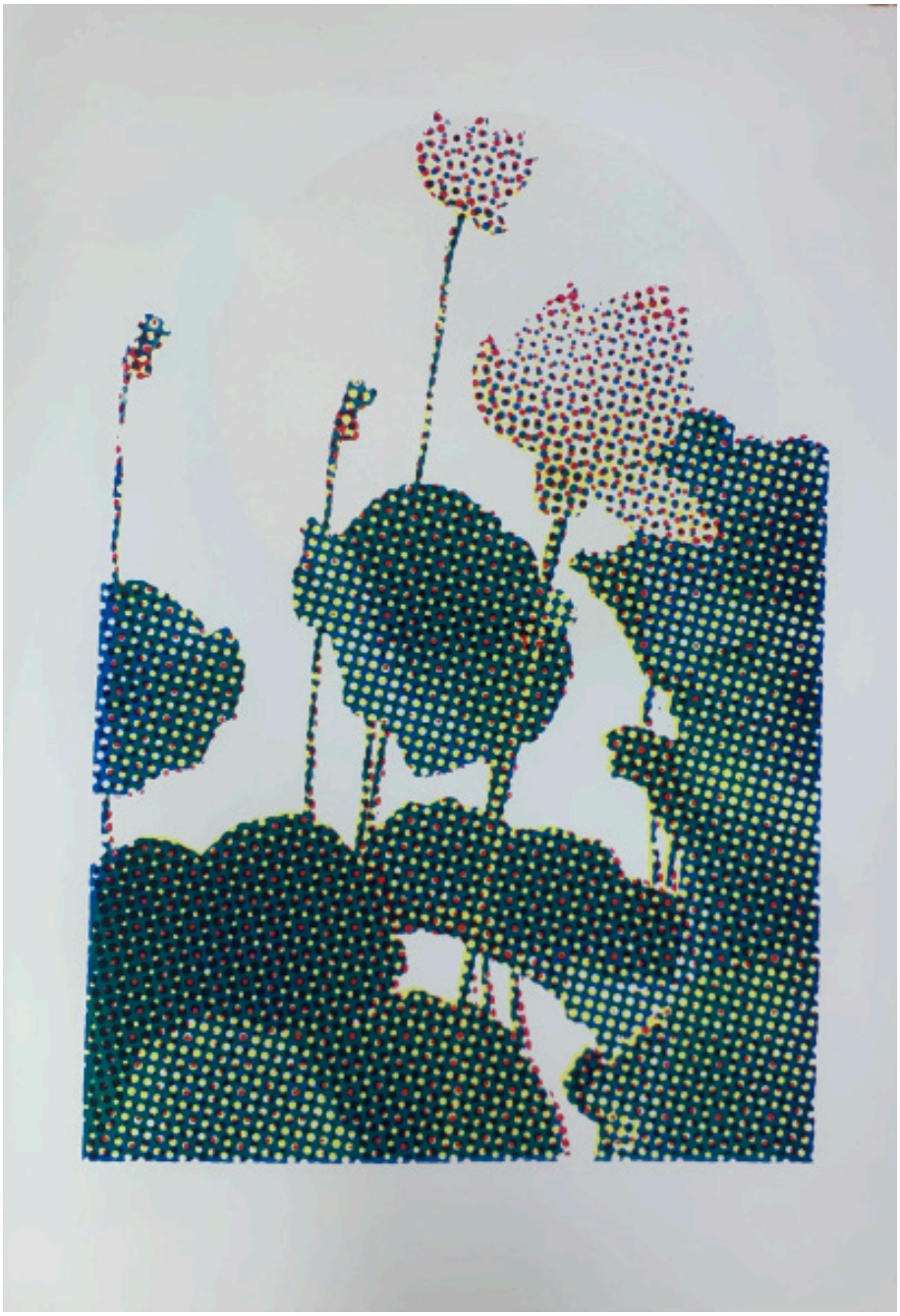
-

The front door is opening and closing,

blowing snow in, cold air on bare ankles.

i told you last night

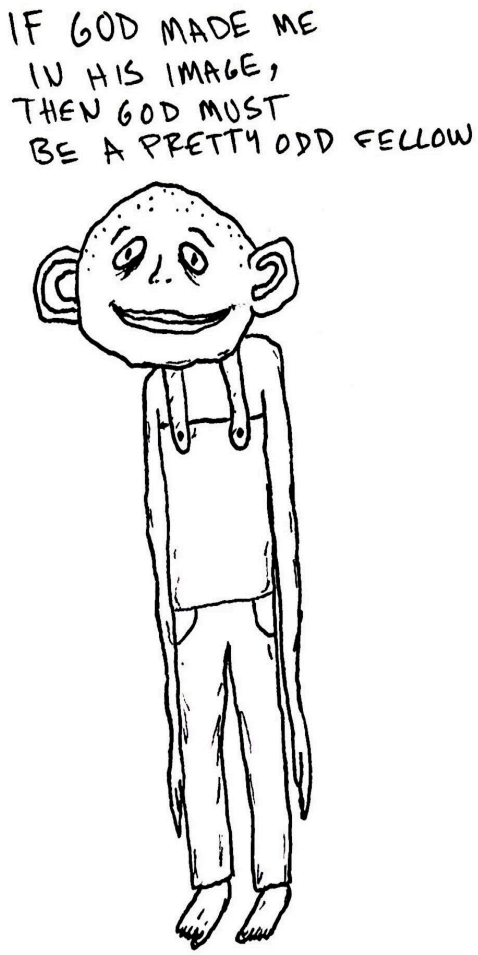
when i fall in love i’ll be a scorch upon the earth.



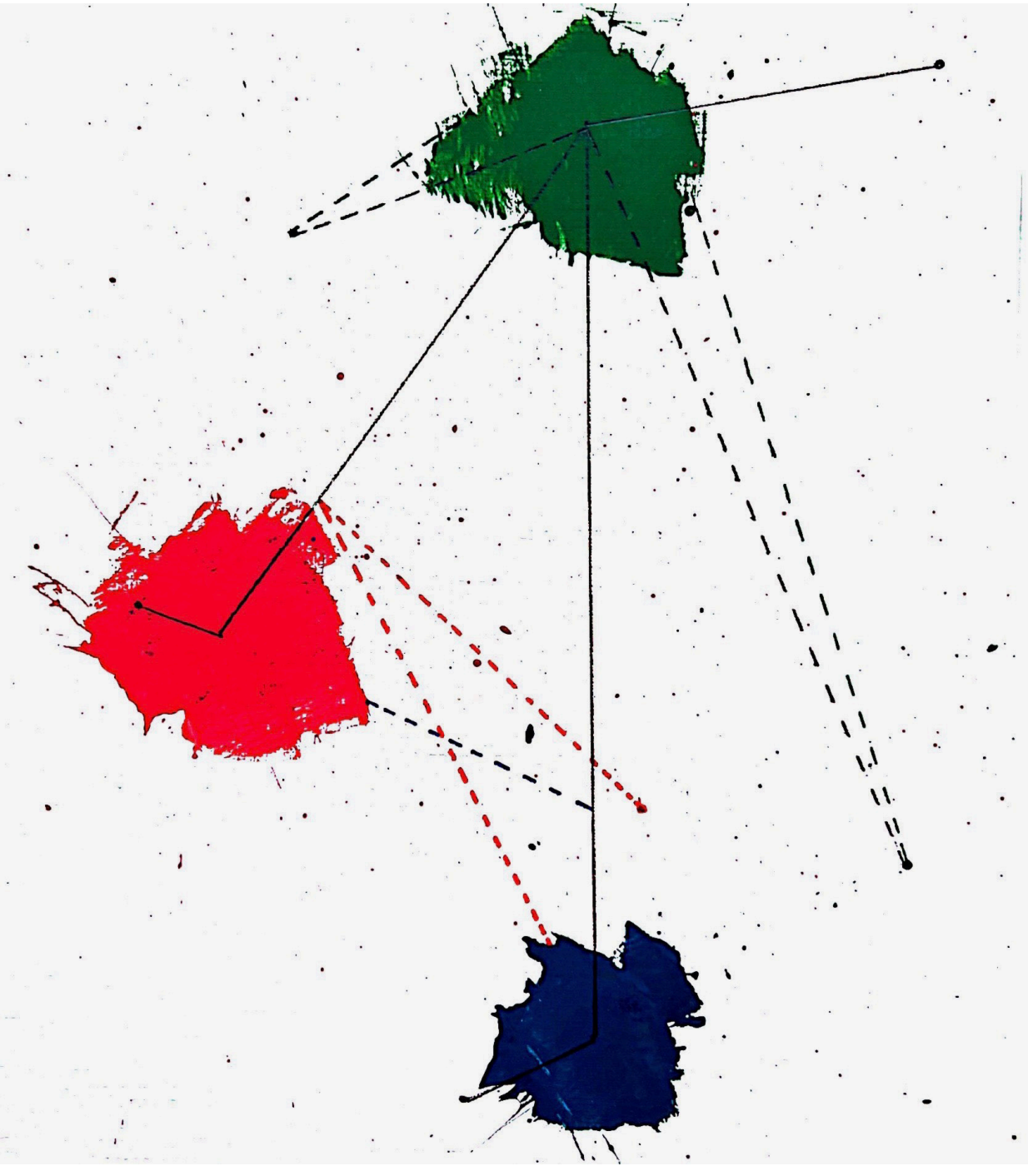
@rheebar Japanese Lotus

FIONNA CHUANG | @ARTSYFIONNA I will hold you dearly

RACHEL TRIEU Cloudy Daze



OSCAR SCHERER Untitled (top)
Genesis 1:27 (middle)
Untitled (bottom)



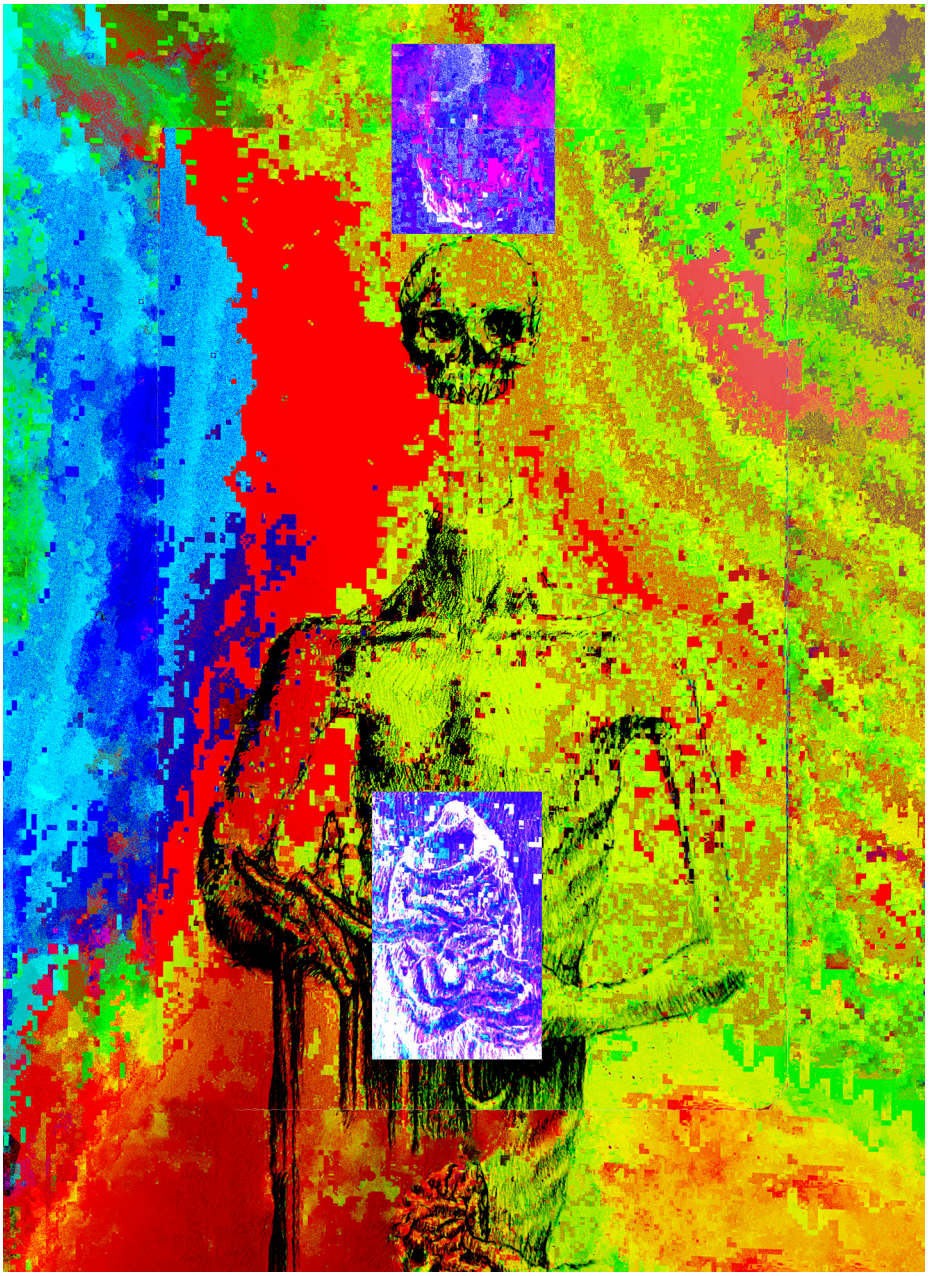
ENZO SCHLATTER My World

Heirloom

it is the upright piano in dad's
that ties me to the hazy holiday
a memory that i thought would carry on
cut short by a lifetime of smoking cigarettes
is repetition still tradition
when you have less than what you started with?
back before the falling out,
the move to st. george,
i knew her as someone to look up to
but it's michigan before i ever visited the second house
(or was it the third?)
and even she isn't invited around anymore.
is family still the glue when they barely even know you?
it was the polly pocket knee highs that got stuck in the carpet,
playing charades while they watched the game in the office,
wall so covered in crosses i confused it for a sanctuary;
if he was alive today would he even still love me?
everyone else lives across lakes, seas, or ponds
and yet, even "love" isn't enough to mend broken bonds.

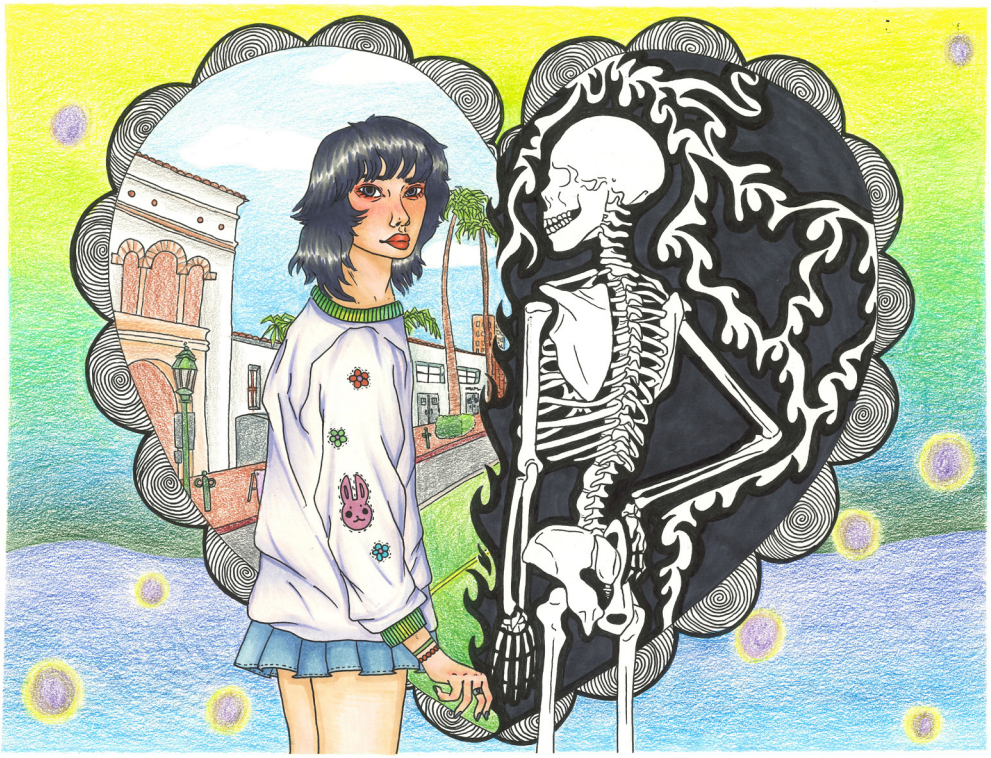
December 20180000088

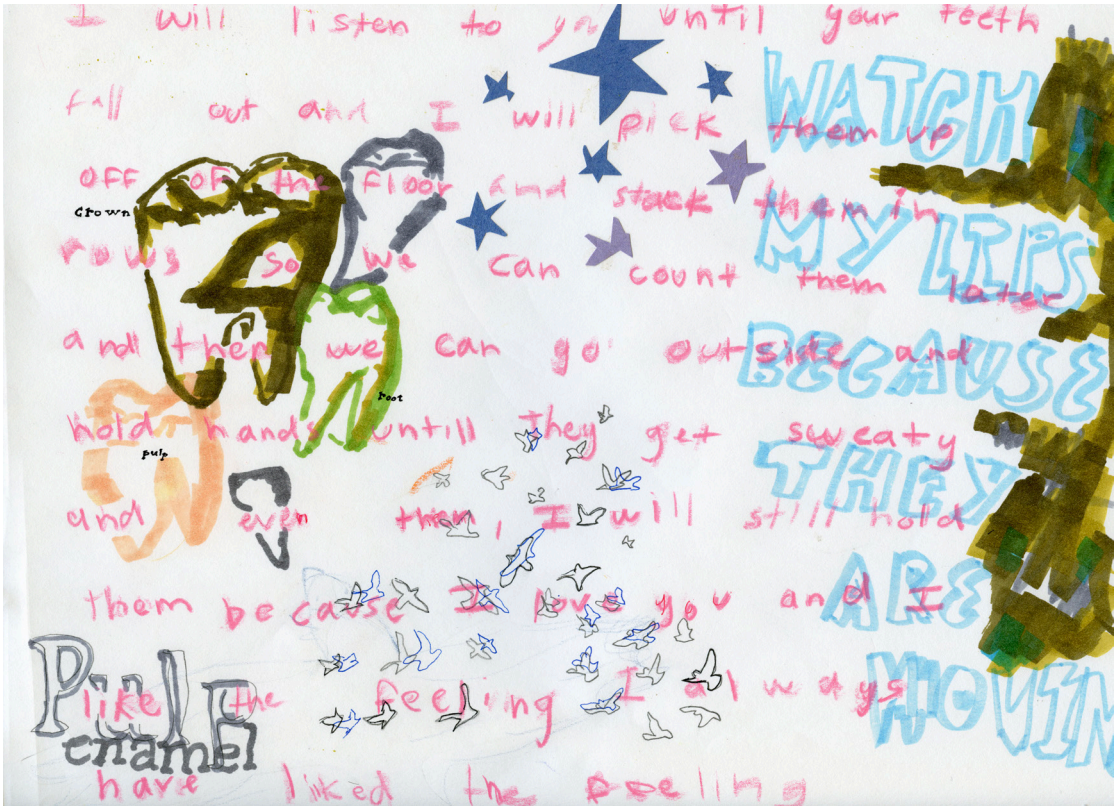
Throughout History many ask What is Time? To them the question is very Difficult..... it can not be Answered. But it CAN. After years of Study & wondering why I found the Answer: Time IS but is NOT TO BE. w/ out a FACE what can anybody be? A Ghost..... a mere PHANTEM of shadow. There is none w/ out a Face for to be IS to not be. & Time has no Face, it's existense is NOT true. Why? The Universe made of Stars & Space & in between lies Time..... SEE? A Face in every Star & thus every Moon Planet etc & the GRAND COSMIC VISAGE but what can be IN BETWEEN?? All People have Face TRUE. People made from SPACE w/ Stars as HEADS (Chakra Yoga). Time has no Head Star how can have Face??..... True or False: one can have Face w/ out Head. The Answer is clear. Can a Painter (Da vinci etc) paint w/ out Canvasse?? Can he paint onto THIN AIR?? Paint is Face Canvasse is Head & Painter is the ONE..... it who by many called GOD, WRONG. There is no God per say but yet. It persists..... it drops the rain in the cloudy days & slumbers in the Nights. W/ out it all would be LOST. It is not like God b.c. God is a MAN..... God has Children like Father. There are no Children only SIBLINGS born out of nothing & into Hell is HERE & NOW. God has a Face which the ONE does not b.c. the One is made of ALL & makes ALL etc. Face is made FROM thing so how can be made First?? Which came first Chicken or Egg? Ha ha ha ha ha..... :). The Egg MUST come first b.c. Chicken is MADE FROM Egg. CHICKEN does not make EGG, this is dumb!!! Chicken comes from Egg so Chicken IS Egg which came from it..... EGG LAYS EGG. Therefore the ONE is like Egg which Begets ALL, Those Who Beget. All Faces of World Emanate from GRAND COSMIC VISAGE. From it's Eyes come all Eyes. From it's Nose come all Noses..... etc. Eyes equals Blue & Light. Nose equals Yellow & Air. Mouth equals Red & Water. Look at Face, see the WORLD. The ONE copies Face parts make new Face. All Beings have Face..... just have to



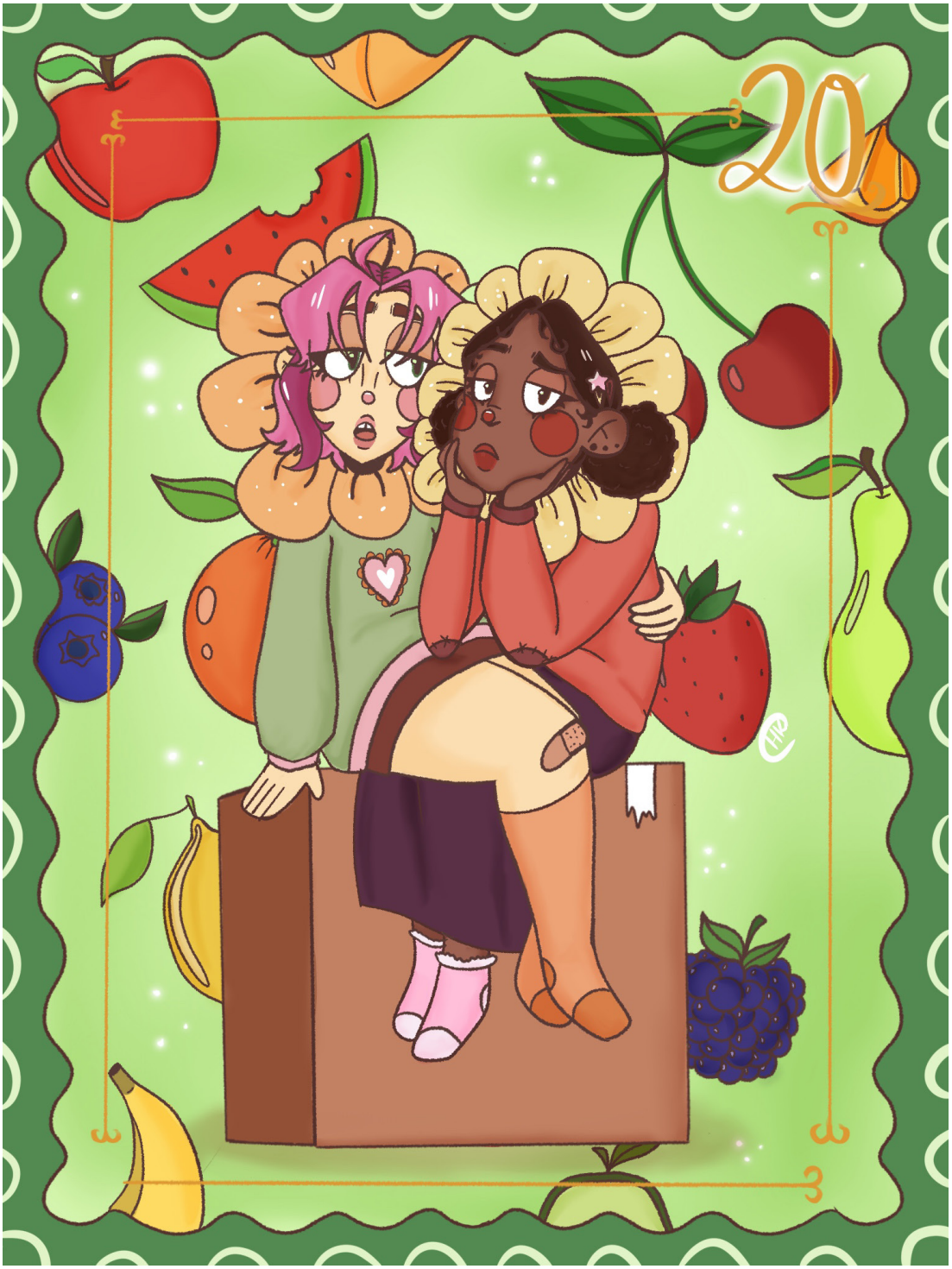
@MEWM_S eviisc

MAYA CROLENE | @MYSPACEMAYA Maya the Dreamer of Wonders the Future is Here!





MAYA CROLENE | @MYSPACEMAYA Living Two Lives (top)
RILEY CUTLER-LONG | @RILEYCUTTEY Watch My Lips Because They Are Moving (bottom)



@KNOTTHEAD.18 Stay Fruity

@STRAWBERRYSKETCHBOOK Mano Derecha

@ANELEH173 Jasper, a gift

@HYPNOTYIC Untitled

HAVE YOU SEEN THAT CLOWN THAT HIDES FROM GAY PEOPLE?
NO?
...ME NEITHER
I LIKE QUEER MEN

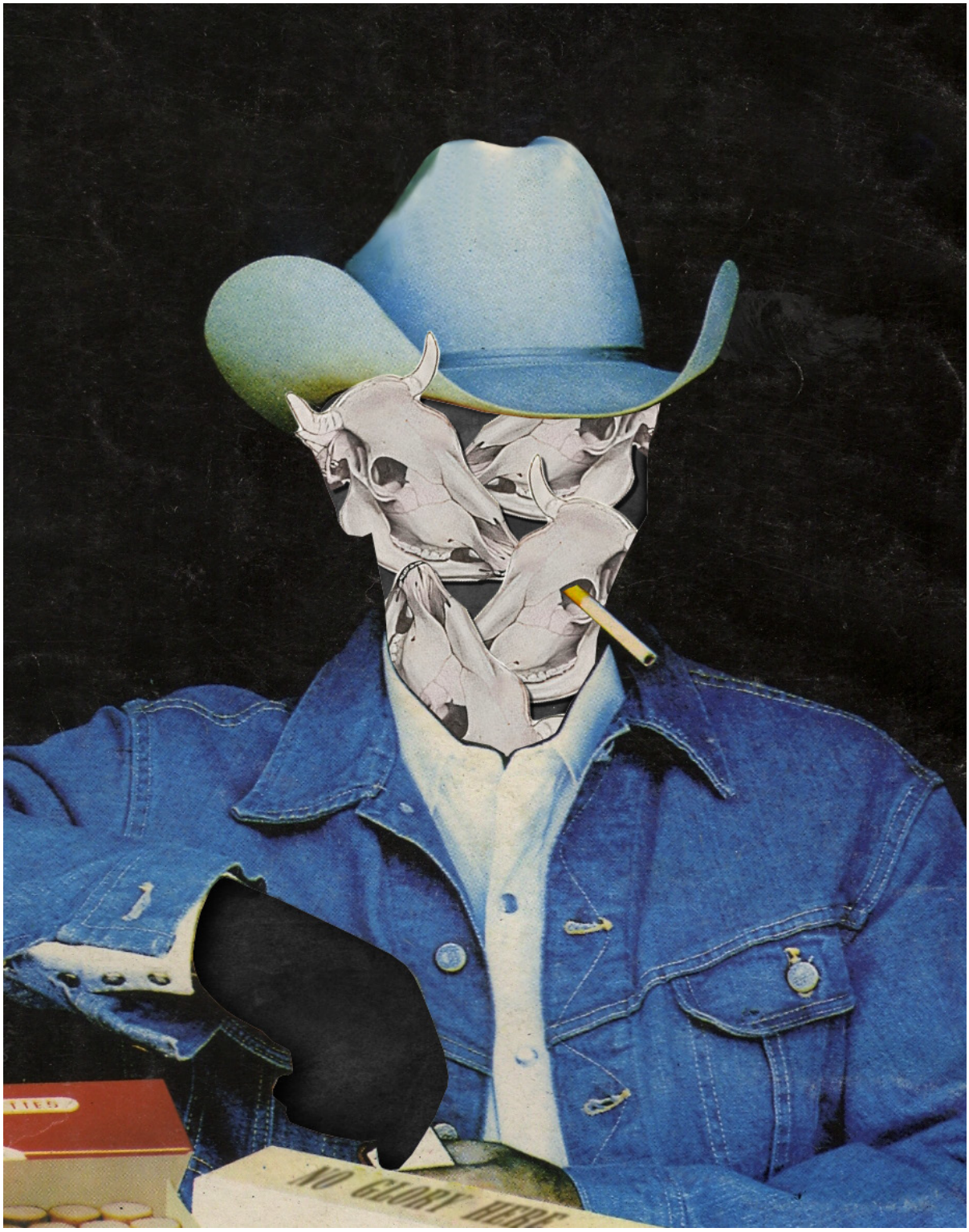
YIKES got told to shut up one too many times for being too neurodivergent and the 78th time kinda hurt my feelings ngl

MARCUS CRUZ 6/11/22

DELANEY GOMEZ-JACKSON 156b

HANNAH SHORT Capra Dei

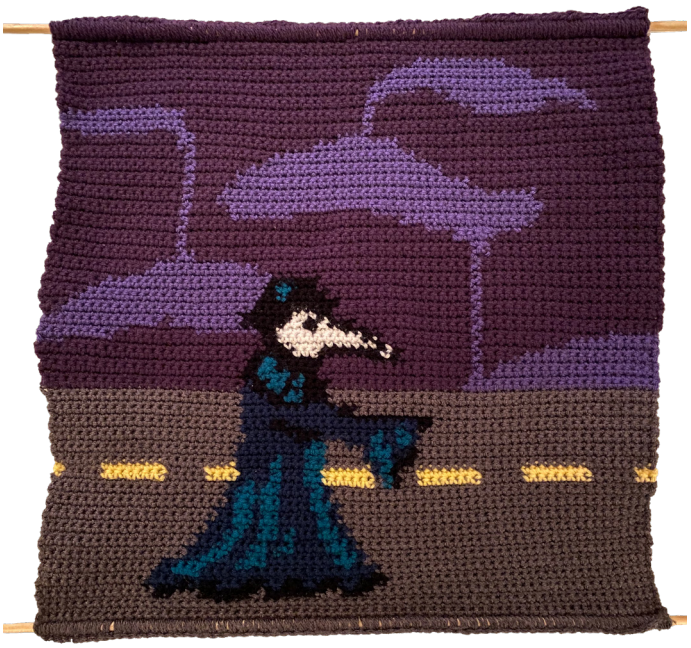
Takahashi at speed at
Fuji in 1977 Japanese GP
Marlboro
fiasco
comfort zone,
ACE
DRAWING BOARD
s luck d
FINISHING
STRAIG
D
y
K
E
S
24
Coca
Thrilling
I ASK
FOR CONSENT



@STRNGE_WRLD Rodeo

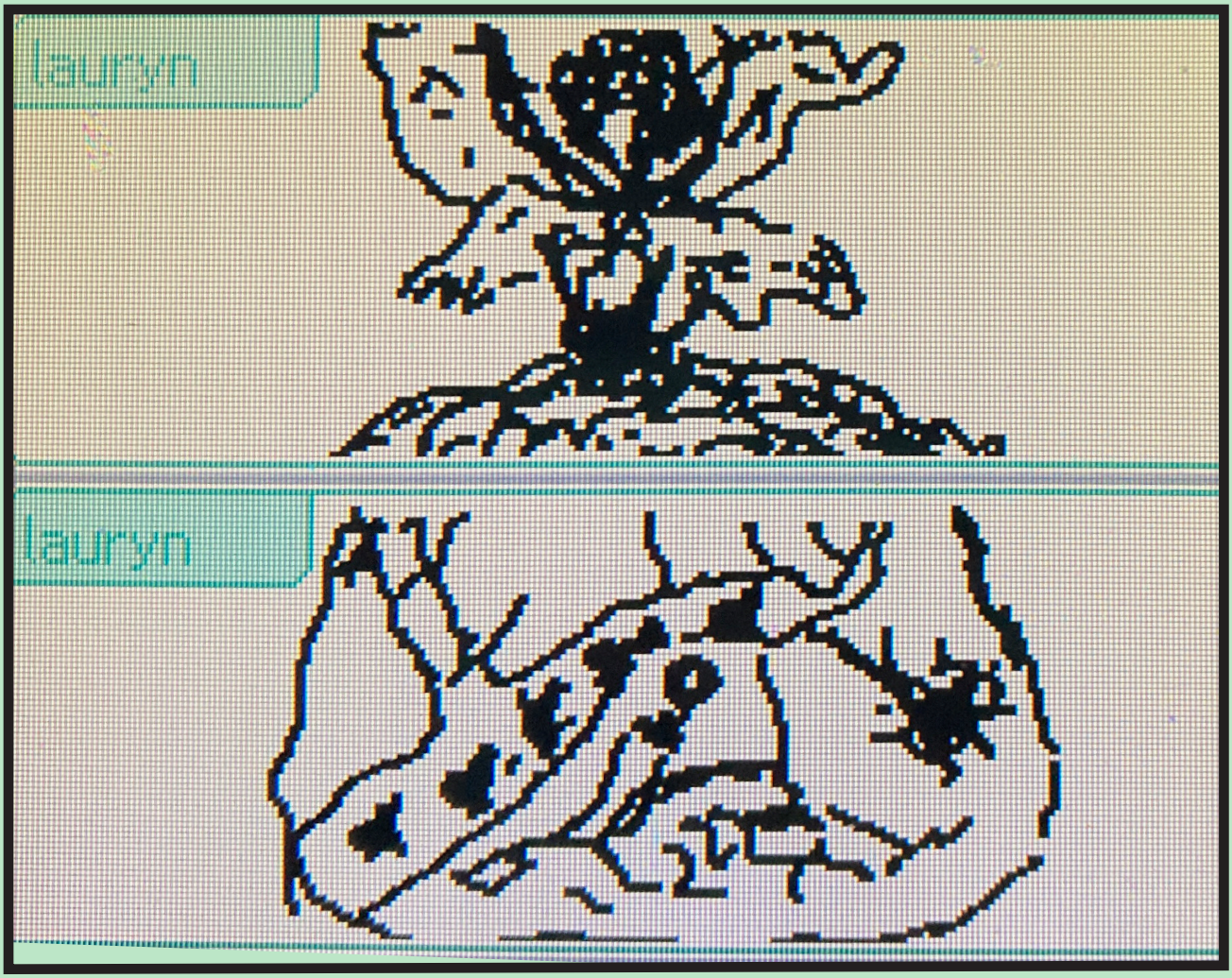
ARES ATLAS Witch's Still Life (top)
FRE TORRES My own observer (bottom)

CLARE DOWLING | @probablyclare the poem (left) the mind and the Other (right) @LENZ.24 Star Man



AKELA TRAXLER | @TRAXIDERMY Plagued Night (top)
HILARY TIGHE Untitled (bottom)

MELISSA GEE Froggy



LAURYN A Lady I Made On My DS

ALEXA MARQUEZ Cat Market

ALEXA MARQUEZ Bijou

THANK YOU.

We would like to acknowledge those who have contributed and supported the production of this magazine.

Thank you to our financial contributors who made it possible to print this magazine: Oakes Senate, Stevenson Student Council, Porter Senate, the Dean of Students, and the Division of Student Affairs and Success.

Thank you to Student Media for supporting student organizations like Fruitcake and, providing the resources students need to explore their creativity as media-makers.

Thank you to all of the artists who submitted their work to this volume.

Thank you to our printers and the entire staff at Fricke-Parks for their continued partnership and support.

Thank you to the educators and staff members who have provided guidance to us along the way. We continue to learn so much from you.

Thank you to Bijou, who is the glue of this organization.

XOXO,
Fruitcake

THE END.

FRUIT • CAKE
FROOTKAK

NOUN-INFORMAL

AN ECCENTRIC OR INSANE PERSON